Final Schedule (as of 28th May 2015)

Available rooms:
Friday 27.0.17 & 22.0.47
Saturday 27.0.17 & 27.0.09
Friday 29th May 2015
8:30-9:15 – Registration and Coffee (in foyer, 27.0.17)
9:15-10:00 - Introduction  Room: 27.0.17
Introduction by Professor Thomas Bjørnholm, (Prorector for Research and Innovation, University of Copenhagen)
Welcoming comments by His Excellency Young Sam Ma, the South Korean Ambassador to Denmark
Opening remarks by Andrew David Jackson  (ToRS, University of Copenhagen)

10:00-11:30 – Panel 1 South Korean film: Changing society and Body
Chair: Jacob Ki Nielsen (University of Copenhagen) Room:27.0.17
‘Multiculturalism as a New Enlightenment:The Hegemonic Narrative of Social Integration in Punch’
Hye Seung Chung (Colorado State University)

‘“With Abortion You Are Aborting the Future”: Abortion in South Korean Cinema from The Housemaid to H’
Alice Haylett Bryan (King’s College London)

Sliding through genres: The "Slippery Structure" in Korean Films
Pablo Utin (Tel– Aviv University)

11:30-12:00 – Coffee break
12:00-13:30 – Panel 2 South Korean film 2: Cinematic Space

Chair: Jinhee Choi (King’s College University of London) Room: 27.0.17

‘Reading the ‘New World’: Urban Space and the Neoliberal Body in the South Korean Gangster Noir’ Graham Neil Gillespie (King’s College London)

‘Up on the Roof: Gender, Genre and Liminality in South Korean High School Films’
Chi-Yun Shin (Sheffield Hallam University)

‘Topography of Korean Youth Films in the 1960s: Between Plagiarism and Adaptation from Japanese Films’
Chung Chonghwa (Kyoto University)

13:30-14:30 – Lunch

14:30-16:30 – Panel 3 Audiences, Hallyu and Webtoons

Chair: Martin Petersen (National Museum of Denmark) Room: 27.0.17

‘The Bordwell Regime and the Making of Cosmopolitan Cinephilia in South Korea’
Josie Sohn (The Catholic University of Korea)

‘Ways of representing “otherness”: A comparative analysis of South Korea’s popular culture influences in Eastern Europe and the Balkans’
Valentina Marinescu (Bucharest University (Romania)).

‘The Next Step in the Korean Wave: Chinese Online Streaming Sites’
Jennifer Kang (The University of Texas at Austin)

‘Provenance and Autonomy in Webtoons’
Sharlyn Rhee (University of Pennsylvania)

16:30-17:00 coffee

17:00 -18:00 Plenary session

Chair: David Scott Diffrient (University of Colorado) Room: 27.0.17

Jinhee Choi (King’s College London)

18:00 Reception for panelists and chairs Room: TBA
Saturday 30th May

9:00-11:00 – Panel 4 K-Pop and K-Drama 4 papers K-Pop

Chair: Chi-Yun Shin (Sheffield Hallam University)   Room: 27.0.17

‘Zany Bros: moving images arts or K-pop music videos behind the scene’
Ute Fendler (University of Bayreuth, Germany)

‘The Language of Dance: Learning Korea through K-Pop Music Videos’
CedarBough T. Saeji (Hankuk University of Foreign Studies)

Korean TV

‘How to enjoy impermanence? - My Love from the Star (Pyŏl-esŏ on kūdae) as TV-adaptation of The Dream of the Nine Clouds (Kuunmong)’
Barbara Wall (University of British Columbia)

‘Actualizing virtual reality? International fans in search of K-Dramaland’
Marion Schulze (University of Neuchâtel)

11:00-11:30 – Coffee

11:30-13:00 – Panel 5 ‘Cinematic Anti-Structure in South Korean Films’

Chair: Nikki J. Y. Lee, (Nottingham Trent University) Room: 27.0.09

‘Unfinished Business: Transgression and Moral Agency in Park Chan-wook’s Vengeance Trilogy’
Juhn Ahn (University of Michigan)

‘The Cat’s Cradle: Transgressive Optics in Kim Ki-young’s The Housemaid’
Se-Mi Oh (University of Wisconsin, Madison)

‘Enemy, Brother, Double: The Contemporary South Korean War Film’
Peter Y. Paik

11:30-13:30 – Panel 6 Cold War Korea: Anti-Communist film and DPRK Cinema

Chair: Hye Seung Chung (University of Colorado) Room: 27.0.17

‘Creating an Anti-Communist Motion Picture Producers’ Network in Korea: The Asia Foundation, FPA, and the Korean Motion Picture Cultural Association’
Sangjoon Lee (Nanyang Technological University in Singapore)

‘Opera goes Cinema. The performative aesthetic of North Korean film The Flower Girl(1972)’ Hyunseon Lee (SOAS, University of London)

‘From Enemies to Worshippers of the Kim State – the Depiction of Foreigners in North Korean Cinema’
Johannes Schönherr (freelance writer)
‘How Are Historic Events Remembered?- North Korean War Films on the Inchon Landing Operation’
Hana Lee (Yonsei University)

13:30-14:30 – Lunch
14:30-17:30 – Panel 7 South Korean film: Documentary and Sound

Chair: Julian Stringer (University of Nottingham) Room:27.0.17

Documentary
‘Transtextualizing Adopteeness: A Comparative Reading of Return and Search in Adoptee-authorship and Adoption-themed South Korean Screen Culture’
Jacob Ki Nielsen (University of Copenhagen, Denmark)

‘Filmic Feeling and the Phenomenology of Human Rights Cinema: “Touching” the Other in Planet of Snail’
David Scott Diffrient (Colorado State University)

‘Haunting Returns to the (Diasporic) Filmscape: Transgenerational and Transnational Testimony in Reiterations of Dissent’
Seunghei Clara Hong (Underwood International College, Yonsei University)

16:00-16:30 coffee break (Room:27.0.17)

Chair: Jinhee Choi (King’s College University of London) Room:27.0.17

Snowpiercer: Sound Designable Voices and the South Korean "Global Film"
Nikki J. Y. Lee, (Nottingham Trent University) and Julian Stringer (University of Nottingham)

17:30 Closing remarks Andrew David Jackson (ToRS, University of Copenhagen)

Conference ends

Organisers: Andrew David Jackson with thanks to Martin Petersen, Jacob Ki Nielsen, Chi-Yun Shin, Karin Jacobssen, Hyun-joo Choi, Ingolf Thuesen, Charlott Hoffman Jensen, Marie Yoshida, Anna Frandsen, Rukiye Demir, Jette Bang, Marie Yoshida, Christina (CH), Katarina Levinson, Jonathan Gøtzsche, Annemette Jakobsen, Maria Skov, Amalie Ulrik Neersgaard, Marianne Josefine Braband, Marie Roesgaard.

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