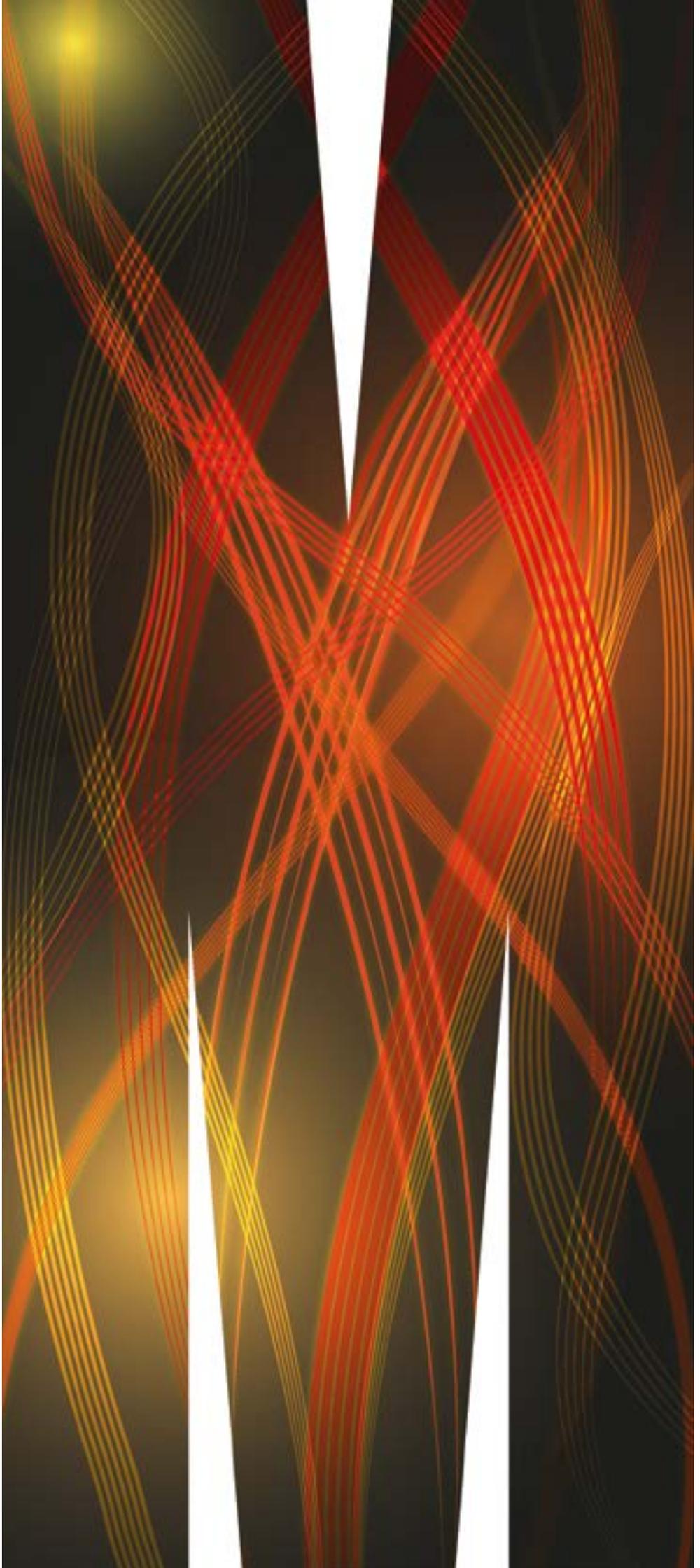


**BACHELOR OF
MUSIC
2019**





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arts.monash.edu/bachelor-of-music



WHY STUDY MUSIC AT MONASH

The Sir Zelman Cowen School of Music has been inspiring musicians towards excellence for 50 years and during that time we have grown to become one of the most comprehensive music programs in the country.

We excel in classical as well as jazz and popular music performance. Our ethnomusicology and musicology programs are world-renowned and we have a vibrant program in composition and music technology.

Apart from our reputation, students choose to study with us because of the exceptional learning opportunities we provide. You will advance your practical skills, collaborate with international artists and study with accomplished teaching staff. You can study and perform in New York and Prato (Italy), and you will engage with the historical, creative, technical and cultural aspects of music. We work with you to ensure that you have the skills, knowledge and creativity to be a successful musician in the 21st century.

Whether you see your future in performance, are passionate about composition and music technology, or you are drawn to exploring the nature of music as culture, the Sir Zelman Cowen School of Music will harness your creative potential and challenge you to excel.

WHERE CAN A MUSIC DEGREE TAKE YOU?

There are far more career options available in music-related fields than you may realise. Our graduates work across corporate and business sectors, the arts industry, government and private sectors. Many are performers but often they have additional income streams and work in fields that may not necessarily be directly related to music. They can readily do this because the skills and attributes that are inherent to being a musician are so highly sought after.

Some of the fields and roles our graduates have gone into:

PERFORMANCE

- Accompanist
- Chamber musician
- Conductor
- Freelance performer
- Orchestral player
- Popular/rock/jazz musician
- Session musician

COMPOSITION

- Community music
- Film/video/TV
- Freelance
- Theatre/dance
- Songwriter

TEACHING

- Primary and secondary schools
- Private tuition

ACADEMIC

- Composition
- Ethnomusicology
- Musicianship
- Musicology
- Music archivist
- Performance
- Technology
- Research
- Technician

INDUSTRY

- Arts administrator
- Concert management
- Critic/reviewer
- Film/TV
- Instrument building
- MIDI/computer programming
- Multimedia production
- Music management/promotion
- Producer
- Recording engineer
- Radio sound engineer

Music graduates are recognised for being:

- Comfortable with themselves and confident about expressing ideas
- Creative and able to improvise on demand
- Good at planning and project management
- Able to work closely in a team to meet deadlines
- Able to manage budgets
- Able to take the lead and be responsible for outcomes
- Good at juggling projects and managing their time
- Disciplined and goal oriented.

THE BACHELOR OF MUSIC

The Bachelor of Music is a specialist degree designed for those considering a career in the music industry. You will build on your particular talent to develop advanced skills and knowledge in your specialisation. In addition, you will be immersed in the ever-changing landscape of the music industry to ensure that you are ready for success and able to engage with the musical challenges of the 21st century.

What will you be studying and how is the course structured?

Music specialist study (six units)

Here you will develop specialist skills in one of three specialisations on offer:

1. Music performance (classical, jazz, popular voice)
2. Composition and music technology
3. Ethnomusicology and musicology

Music theory and ear training (four units)

These units will integrate the development of aural skills with the theoretical understanding of music through listening, analysis, performance, notation and composition.

Music context study (six units)

Here you will learn about music and music making in various cultural, historical, social and professional settings.

Free elective (eight units)

There are many free electives to choose from.





How the course is structured

To complete a Bachelor of Music you need to study 24 units. These are taken over three years full time or six years part time. Sixteen of these units are music units and the remaining eight are free electives that can be from music or another area of study outside your music degree.

As well as your required specialisation studies, theory and ear training and context studies your eight free electives can be used to further develop your knowledge of music more broadly or you can select units from across the university. For example, you could complement your music studies with a language or units from business, IT or science. Another option is to take advantage of one of the many overseas study opportunities offered by the faculty.

BACHELOR OF MUSIC COURSE MAP

| | | | | | |
|--------|-------|------------------------|-------------------------------|---------------------|---------------|
| YEAR 1 | SEM 1 | Music specialist study | Music theory and ear training | Music context study | Free elective |
| | SEM 2 | Music specialist study | Music theory and ear training | Music context study | Free elective |
| YEAR 2 | SEM 1 | Music specialist study | Music theory and ear training | Music context study | Free elective |
| | SEM 2 | Music specialist study | Music theory and ear training | Music context study | Free elective |
| YEAR 3 | SEM 1 | Music specialist study | Free elective | Music context study | Free elective |
| | SEM 2 | Music specialist study | Free elective | Music context study | Free elective |
| KEY | | Music specialist study | Music theory and ear training | Music context study | Free elective |

Here are a few examples of the many music electives you can take in your music degree.

- Music ensembles (performance)
- Chamber music (performance)
- Songwriting: How to write a popular song
- From the erotic to the exotic: music in the nineteenth century
- Music, identity and place
- The ethnomusicology of improvisation
- Composition and music technology
- Recording and computer music production
- Orchestration
- Conducting
- Jazz arranging: contemporary arranging techniques for small groups to large ensembles
- Popular music in global perspective
- Audio culture: from Cage to Gaga
- East Asia and its music: Silk Road
- Popular music and society
- Gongs, punks and shadow plays
- The music business: how to be successful in the music industry
- Writing about music: headlines and hashtags
- Overseas study.

Did you know?

We are the only university Australia-wide to offer four-year double degrees with music and the only university in Victoria to offer double degrees with music.

About the specialisations

01 COMPOSITION AND MUSIC TECHNOLOGY

Become a music creator of the future. The Composition and Music Technology specialisation explores the treatment of music, sound and media, through creative technologies.

Working with the latest audio technologies, an extensive collection of recording hardware and software, a 230-seat auditorium, and four recording rooms, you'll have the opportunity to hone your technical skills in a vibrant and creative setting.

You'll develop skills in composition for acoustic and electronic instruments, song-writing and music for other media such as film and video games through collaborations with other parts of the university community. You'll have the opportunity to collaborate with performance students at the School, write for international visiting artists and make your own recording projects.

In addition to testing composition techniques in performance scenarios, you'll learn how to engage with the variety of music technology in the industry for composing, recording, mixing, mastering, interactive music and software programming. Through the School's partnership with the Melbourne Electronic Sound Studio (MESS) you'll have access to vintage electronic equipment, and the School provides a state of the art recording studio and recording space.

The school's ongoing program of local, national and international visiting artists and workshops means you will already have established contacts with the industry whilst still undertaking your studies.

Staff include:

Professor Cat Hope

Head of School and
Professor of Composition

Mr Johannes Luebbers

Lecturer in Jazz and Composition

Mr Jordan Murray

Lecturer in Jazz and Popular Music
Trombone

Associate Professor Thomas Reiner

Convenor of Composition

Dr Ryan Ross Smith

Lecturer in Music Technology

02 MUSIC PERFORMANCE

CLASSICAL

The Classical Performance program is led by a core staff of internationally-acclaimed performers and teachers. You'll develop advanced practical and theoretical performance knowledge through one-to-one lessons, ensembles, chamber music, masterclasses, seminars, and workshops.

Our emphasis is to develop both technical ability and interpretative insight into a wide-ranging repertoire, including contemporary Australian music.

Classical students continue to have great success at national and international competitions. Recent student achievements include debuts at the Lincoln Center and Carnegie Hall, as well as performances in China and New Zealand.

There are extensive opportunities for solo and ensemble performance ranging from on-campus to regional and international tours and classes. Chamber music is an integral part of the program and is coached by members of pre-eminent ensembles such as Duo Chamber Melange, Fidelio Quartet, Songmakers Australia, Sutherland Trio, and Trio Anima Mundi.

The Classical Performance program offers choice and specialised focus in the following areas:

- Brass and Percussion
- Piano/Keyboard
- Strings
- Voice
- Woodwind

Staff include:

Dr Samuel Dunscombe

Convenor of Woodwind, Lecturer in Clarinet

Associate Professor Kenji Fujimura ARAM

Associate Professor in Piano/Keyboard

Ms Lisa Grosman

Lecturer in Viola

Ms Elizabeth Sellars

Convenor, Classical Performance Program

Mr Roman Ponomariov

Convenor of Brass and Percussion
Lecturer in French Horn

Associate Professor Merlyn Quaipe AM

Convenor of Voice

Dr Elizabeth Sellars

Convenor of Strings
Lecturer in Violin

Ms Tamara Smolyar

Convenor of Piano
Convenor of Ensembles
Senior Lecturer in Piano

Mr Aaron Wyatt

Associate Lecturer

JAZZ

Our aim in the Jazz and Popular Music program is to offer our students a strong technical and musical foundation that allows them to develop their own musical identity. Our holistic approach equips students with a diverse range of skills to prepare them for a successful career. The program focuses on Australian music but embraces a wide selection of musical styles including jazz, world music, Indian, Brazilian, electronic, popular, Latin and blues. Your studies will include harmony, creativity, style, arranging composition, the music business, film, technology and teaching.

You'll benefit from outstanding opportunities to perform, record and learn from the best local and international musicians from Australia, USA, Brazil and Europe including study tours to New York and Italy. The School is also the home of the Monash Art Ensemble where staff and students combine in innovative projects under the direction of Professor Paul Grabowsky.

The Jazz and Popular Music program is also the education partner of The Melbourne International Jazz Festival, which has given students the opportunity to study and perform with the likes of Maria Schneider, Mark Helias, John Abercrombie, Terence Blanchard, Chris Potter, The Fringe, Tarbaby, Tomasz Stańko, Eddie Palmieri and the Aaron Goldberg Quartet. Ensembles also regularly perform at leading Melbourne jazz venues.

Staff include:

Associate Professor Rob Burke
Convenor of Jazz and Popular Music
Saxophone

Mr Johannes Luebbers
Lecturer in Jazz and Popular Music
Piano

Mr Jordan Murray
Lecturer in Jazz and Popular Music
Trombone

Dr Paul Williamson
Lecturer in Jazz and Popular Music
Trumpet

POPULAR VOICE

Popular Voice at Monash offers you a progressive and practical approach to music performance. You'll engage in a broad range of music education experiences, while also focusing on aspects of your vocal performance particular to popular music styles.

The Popular Voice stream prepares you for a range of versatile careers including as lead singer, stage performer, singer/songwriter, session vocalist and educator, while also providing transferable skill-sets for careers both in and outside the music industry.

In first year you'll study voice mechanics and the application of technique across a variety of genres such as pop, rock, music theatre and jazz. Expert tuition and reflective practice form the basis of the learning experience, focusing on solo and ensemble performance in both live and recording environments. In the following years, a selection of modules enables you to explore particular areas such as songwriting, cabaret, music theatre, jazz and session singing.

The many outstanding opportunities offered by the Sir Zelman Cowen School of Music make Popular Voice at Monash the most exciting place to develop your vocal craft, artistry and performance.

Staff include:

Mr Rod Davies
Convenor of Popular Voice
Lecturer in Songwriting

Mr Gerald Marko
Scholarly Fellow, Popular Voice

03 ETHNOMUSICOLOGY AND MUSICOLOGY

Monash is world renowned for its work and expertise in the field of ethnomusicology and musicology. We have some of the finest collections of musical instruments and archives in the world to which our students have access.

Studying ethnomusicology and musicology gives you the opportunity to study music from diverse historical, social and cultural perspectives. You'll investigate Western and other global music genres, specifically exploring factors that shape the creation, performance and meaning of musical works.

Examples of the kinds of subjects you would study in this specialisation are:

- Gongs, punks and shadow plays
- Music, identity and place
- Popular music and global perspective.

Staff include:

Dr Joel Crotty
Senior Lecturer in Musicology

Professor Margaret Kartomi AM, FAHA
Professor of Ethnomusicology

Dr Jonathan McIntosh
Senior Lecturer in Ethnomusicology

Dr Adrian McNeil
Senior Lecturer in Ethnomusicology

Dr Paul Watt
Senior Lecturer in Musicology

Did you know?

There are four ways to study music at Monash:

1. Via the Bachelor of Music
2. As part of a double degree
3. Within the Bachelor of Arts
4. Within another Monash course.



Overseas Study

Overseas study experiences give you the opportunity to immerse yourself in a different culture, deepen your knowledge, appreciation and understanding, as well as take part in challenging but rewarding master classes.

At Monash, we are committed to ensuring our music students are exposed to a diverse and challenging range of learning experiences abroad. We offer students the chance to take part in study programs in Prato, Italy, and New York, US. While away, you will have the chance to participate in a wide variety of activities, from master classes with world-renowned musicians, to performances at local jazz clubs.

STUDYING MUSIC AS PART OF A DOUBLE DEGREE COURSE

You can also study the Bachelor of Music concurrently with another course as part of a double degree. A double degree lets you tailor your qualifications to fit diverse interests and talents. You will graduate with two degrees giving you more career flexibility and opportunities.

The Bachelor of Music is available to study as a double degree with the following courses:

- Bachelor of Arts and Bachelor of Music
- Bachelor of Commerce and Bachelor of Music
- Bachelor of Education (Honours) and Bachelor of Music
- Bachelor of Laws (Honours) and Bachelor of Music
- Bachelor of Science and Bachelor of Music

One of the great advantages of doing a double degree is that you can complete two degrees in four years of full time study instead of six.

(Note: a double degree with Law will take five years to complete.)

BACHELOR OF ARTS AND BACHELOR OF MUSIC COURSE MAP

| BACHELOR OF ARTS COURSE | | | | BACHELOR OF MUSIC COURSE | |
|-------------------------|-------|-------------------------|-------------------------|-------------------------------|-------------------------------|
| YEAR 1 | SEM 1 | Bachelor of Arts course | Bachelor of Arts course | Music specialist study | Music theory and ear training |
| | SEM 2 | Bachelor of Arts course | Bachelor of Arts course | Music specialist study | Music theory and ear training |
| YEAR 2 | SEM 1 | Bachelor of Arts course | Bachelor of Arts course | Music specialist study | Music theory and ear training |
| | SEM 2 | Bachelor of Arts course | Bachelor of Arts course | Music specialist study | Music theory and ear training |
| YEAR 3 | SEM 1 | Bachelor of Arts course | Bachelor of Arts course | Music specialist study | Music context study |
| | SEM 2 | Bachelor of Arts course | Bachelor of Arts course | Music specialist study | Music context study |
| YEAR 4 | SEM 1 | Bachelor of Arts course | Bachelor of Arts course | Music context study | Music context study |
| | SEM 2 | Bachelor of Arts course | Bachelor of Arts course | Music context study | Music context study |
| KEY | | Bachelor of Arts course | Music specialist study | Music theory and ear training | Music context study |

STUDYING MUSIC IN A BACHELOR OF ARTS COURSE

You can include music in your Bachelor of Arts course as a major, a minor or electives. You'll develop a foundation in the general study of music and an insight into the music industry.

Included is an opportunity to join a range of small and large ensembles, some of which are subject to audition, and you can take overseas study units. Whether or not you have studied music at secondary level, or can read music, you can enrich your degree by including music units in your course of study.

STUDY MUSIC AS A MAJOR IN YOUR ARTS COURSE

There are eight units in your major. You study two in first year, two in second year and four in third year.

OR

STUDY MUSIC AS A MINOR IN YOUR ARTS COURSE

There are four units in your minor. You study two in first year and two in second year.

OR

STUDY MUSIC AS ELECTIVES IN YOUR ARTS COURSE

There are eight units of free electives. You can study music units as electives.

BACHELOR OF ARTS COURSE MAP

| | | | | | |
|------------|-------|-------|-------|---------------|---------------|
| YEAR 1 | SEM 1 | Major | Minor | Arts elective | Free elective |
| | SEM 2 | Major | Minor | Arts elective | Free elective |
| YEAR 2 | SEM 1 | Major | Minor | Arts elective | Free elective |
| | SEM 2 | Major | Minor | Arts elective | Free elective |
| YEAR 3 | SEM 1 | Major | Major | Free elective | Free elective |
| | SEM 2 | Major | Major | Free elective | Free elective |
| KEY | | Major | Minor | Arts elective | Free elective |

Examples of music units you can study in your Bachelor of Arts course.

FIRST YEAR UNITS

- Popular music in a global perspective
- Music and history
- Music and culture
- Music ensemble

SECOND YEAR UNITS

- Jazz history
- Music ensemble
- Recording and computer music production
- The ethnomusicology of improvisation
- Writing about music: from headlines to hashtags

THIRD YEAR UNITS

- Music in Australia
- Music research in the digital age
- The music business: how to succeed in the music industry
- Popular music and society

ENTRY REQUIREMENTS

There is no audition required to study music in your Bachelor of Arts degree.

The entry requirements are the same as for the BA. There may be auditions required for some of the ensembles.

STUDYING MUSIC IN ANOTHER MONASH COURSE

Many other Monash courses have free electives allowing you to take music units. This varies between courses but if you were studying the Bachelor of Science for example, you would have eight free electives that could be taken as music units.

| | | | | | |
|--------|-------|---------------------|--|---------------------|---------------|
| YEAR 1 | SEM 1 | Other Monash course | Other Monash course | Other Monash course | Free elective |
| | SEM 2 | Other Monash course | Other Monash course | Other Monash course | Free elective |
| YEAR 2 | SEM 1 | Other Monash course | Other Monash course | Other Monash course | Free elective |
| | SEM 2 | Other Monash course | Other Monash course | Other Monash course | Free elective |
| YEAR 3 | SEM 1 | Other Monash course | Other Monash course | Free elective | Free elective |
| | SEM 2 | Other Monash course | Other Monash course | Free elective | Free elective |
| KEY | | Other Monash course | Free electives (Can be taken as music units) | | |



Cyrus Beroukhim
Music Associate
Professor of Violin
and String Studies
at NYU

Each year music students have the opportunity to study at New York University learning and playing with some of the world's greatest musicians. "During chamber music coachings I witnessed the supportive environment that the Sir Zelman Cowen School of Music has fostered; students were eager to help one another by offering constructive comments and understanding different musical perspectives. We very much look forward to working with the Monash students next summer, if not before."

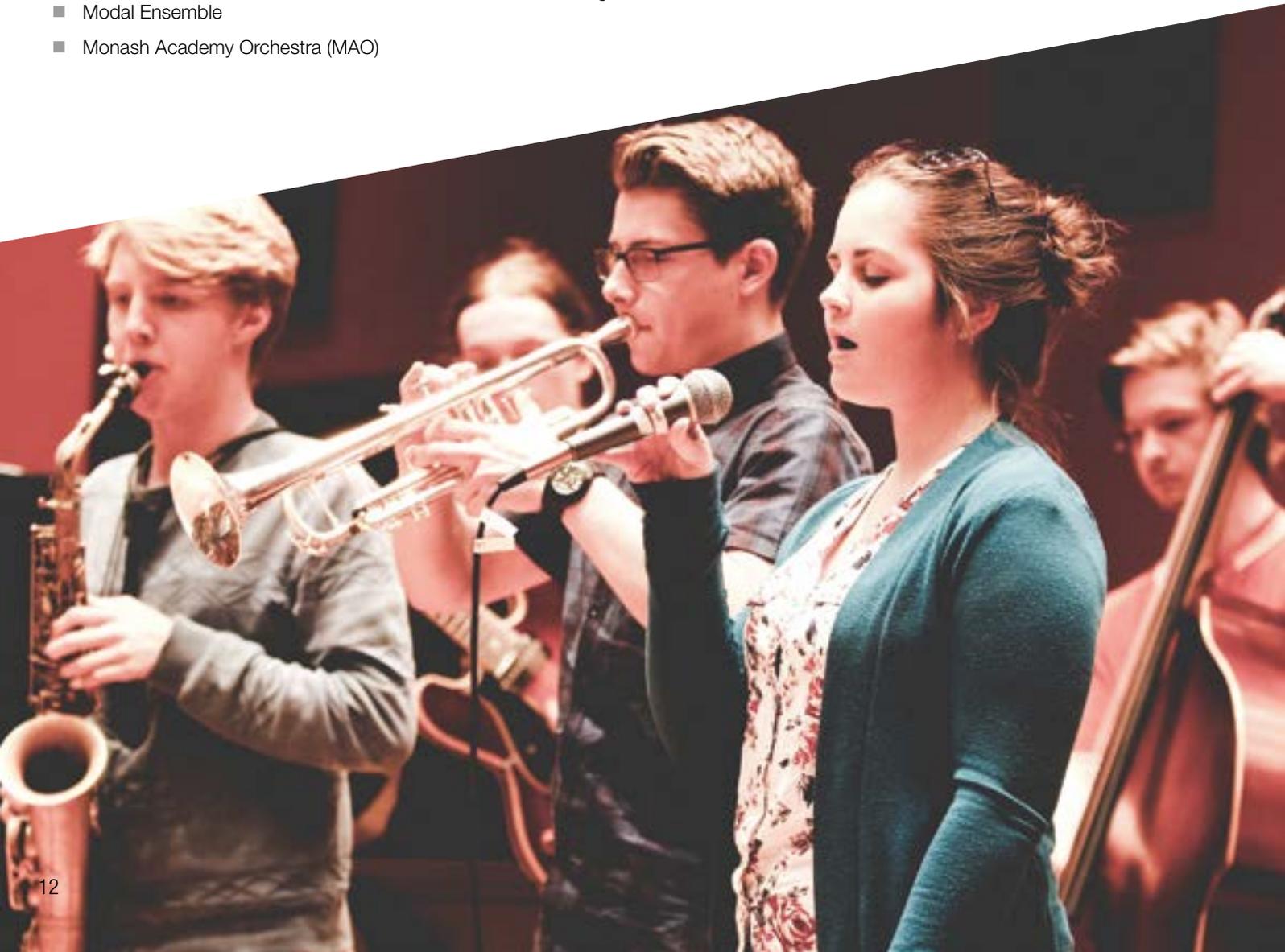
STUDENT ENSEMBLES

Participating in a student ensemble is a great way to engage in the vibrant and diverse music that the School encourages, as well as gain performance experience as a musician.

The Sir Zelman Cowen School of Music has a wide range of student ensembles, all reflecting the importance of encouraging diversity and integration of traditional, multi-cultural and contemporary styles of music performance.

OUR ENSEMBLES INCLUDE:

- Acting for Singers Ensemble: A Stagecraft Toolbox
- Blackwood Ensemble
- Chamber Music Ensemble
- Contemporary Voice Choir
- Funk Ensemble
- Gospel Choir
- Jeanne Pratt Musical Theatre Ensemble
- Latin Jazz Ensemble
- Modal Ensemble
- Monash Academy Orchestra (MAO)
- Monash Art Ensemble (MAE)
- Monash Brass Ensemble
- Monash Classical Guitar Ensemble
- Monash Electronic Music Ensemble
- Monash Flute Ensemble
- Monash Gamelan Orchestra
- Monash New Music Ensemble
- Monash Piano Ensembles
- Monash String Sinfonia
- Monash University Big Band
- Monash University Singers (MUS)
- Monash Wind Symphony
- Music Theatre Chorus
- Pop, Soul and R&B Ensemble
- Small Ensembles — Jazz, Funk, Australian, Brazilian, World, Pop Soul R&B.
- Voice Tech Ensemble



GENERAL INFORMATION

SCHOLARSHIPS AND PRIZES

Monash University offers a range of scholarships and prizes to both local and international students enrolled in degrees. The Arts Faculty and the Sir Zelman Cowen School of Music offer students support through scholarships and grants. These are designed to make study at Monash, and taking part in our international program, a possibility for students.

Scholarships available specifically to Sir Zelman Cowen School of Music students include:

- Anna Chmiel Memorial Scholarship
- Anna Chmiel Travel Scholarship
- Kartomi PhD in Music Scholarship
- Monash Jazz Music Scholarship
- Monash-Pratt Musician Performance Scholarship
- Vice-Chancellor's Concertmaster/Orchestra Scholarship
- Vice-Chancellor's Ensemble Leader Scholarship
- Yamaha Post Graduate Research Scholarship in Performance Classical
- Yamaha Post Graduate Research Scholarship in Performance Jazz
- Pratt Postgraduate Scholarship
- David Li Music Scholarship

monash.edu/students/scholarships

Jeanne Pratt Artists in Residence program (Musical Theatre)

The Jeanne Pratt Artists in Residence program provides Monash music students with a rare opportunity to work closely with professional writers, performers, technicians and musicians to produce a brand new work of musical theatre. Bachelor of Music students may undertake elective units that focus on writing and performing on stage, or participate in the orchestra, closely observing the practice of experienced musicians, actors and creative personnel. In 2018, the JPAiR program will stage the worldwide debut of Rosalie Ham's *The Dressmaker*.

ENTRY REQUIREMENTS

BACHELOR OF MUSIC (SINGLE OR DOUBLE DEGREE COURSE)

Applicants must satisfy the university entrance requirements. In addition, composition applicants must submit a composition and music technology portfolio and attend an interview; composition and music technology and performance applicants must pass an audition. For further information about the entry requirement for the Bachelor of Music, please see the School of Music website: artsonline.monash.edu.au/music-auditions

HOW DO I APPLY?

Students need to audition for entry to a Bachelor of Music.

Application is via VTAC.

Go here to register for an audition: <http://artsonline.monash.edu.au/music-auditions/>

Students studying music as part of a Bachelor of Arts course do not need to apply for an audition.

* Application is via VTAC.

* If students want to play in an ensemble group an audition may be required.

FURTHER STUDY

HONOURS

An honours year of study provides an opportunity to take more specialised and advanced work in composition and music technology, music performance, and ethnomusicology and musicology.

monash.edu/study/course/A3702

GRADUATE COURSES

We offer graduate research degrees in Music at Masters and PhD level. The Sir Zelman Cowen School of Music is consistently ranked among the best music research schools in Australia according to data provided by the Australian Research Council and the 'Group of Eight' consortium of research-intensive Australian universities.

arts.monash.edu/graduate-research



Music at Monash has given me the opportunity to pursue my love of learning and sharing music with others. I was privileged enough to have participated in the Prato overseas chamber music last year. Learning from Italian musicians who live and breathe music in such a musical culture really inspired me – it was truly an experience I will never forget.”

Arthur Athan

Bachelor of Music and
Bachelor of Laws student

Monash Arts Online

monash.edu/arts

Facebook

[MonashArts](https://www.facebook.com/MonashArts)

Instagram

[Monash.Arts](https://www.instagram.com/Monash.Arts)

Twitter

[Monash_Arts](https://twitter.com/Monash_Arts)

Monash Online

monash.edu

Find a course

study.monash/courses

International students

monash.edu/study/international

Scholarships

monash.edu/scholarships

Off-campus learning

monash.edu/offcampus

Monash on YouTube

youtube.com/monashunivideo

Future student enquiries

**Australian citizens, permanent residents
and New Zealand citizens**

Tel: 1800 MONASH (666 274)

Email: future@monash.edu

monash.edu/study/contact

International students

Australia freecall tel: 1800 181 838

Tel: +61 3 9903 4788 (outside Australia)

Email: study@monash.edu

Wechat: MonashUniAus

[Youku: Monash](#) 蒙纳士大学

The information in this brochure was correct at the time of publication (June 2018).
Monash University reserves the right to alter this information should the need arise.
You should always check with the relevant faculty office when considering a course.

CRICOS provider:
Monash University 00008C
Monash College 01857J