The 7th Korean Screen Culture Conference

University of Helsinki
Main Building,
Fabianinkatu 33,
Helsinki

University of Helsinki x Korea Foundation
Day 1 - Thursday, May 24th 2018

8.45-9.15  Consistorium Hall (Main Building, 2nd floor)
Arrival and registration

9.15-9.30  15 min
Opening Remarks

9.30-11.00 90 min
Parallel Panels

Consistorium Hall (3rd floor)  Sali 7 (3rd floor)
Panel 1: Global audiences
Moderator: Mark Caprio (Rikkyo University)

Sungil Ko (University of Nottingham)
“Tailor-made Fest for Presenting the Value of Korean Cinema in London: Korean Film Night between 2012 and 2014”

Hyunseon Lee (SOAS, University of London)
“Between the Exotic and the Global: South-Korean ‘Auteur’ Cinema in Europe”

Yeogeun Kim (University of Oxford)
“Language as Sound: BTS music videos”

Panel 2: Representations of history
Moderator: Andrew Jackson (Monash University)

Shin Dong Kim (Hallym University)
“From Screen Quota to Screen Monopoly: a Retrospective View on the Development of the Korean Film Industry”

Kyoung-suk Sung (University of Rheinische Friedrich Wilhelms Bonn)
“Homage to the 80s: Representation of Historical Events in the 80s in Korean Historical Films, focusing on Taxi Driver (2017) and 1987 (2017)”

Gooyong Kim (Cheyney University of Pennsylvania)
“The 90s, the Most Stunning Days of Our Lives: Retro Music, Nostalgia, Neoliberal Governmentality in Korea’s Popular TV Programs”

11.00-11.30  Morning tea/coffee

11.30-13.00 90 min
Consistorium Hall
Panel 3: Criminals/Law
Moderator: Shin Dong Kim (Hallym University)

Jinhee Choi (King's College London)
“Prison On Break? The Prison Cycle and the Korean Film Industry”

Angeliki Katsarou (Stockholm University)
“Korean Police Stories: the Critical Representation of Law Enforcement in Contemporary South Korean Cinema”

Mark R. Plaice (University of Central Lancashire)
“Rural Space in Korean Gangster Film: Contradictory Constructions of the Countryside under South Korean Modernity”

Panel 4: Shaping the public image
Moderator: Sabine Burghart (Turku University)

Heather Mellquist Lehto (University of California, Berkeley)
“Slowly, Peacefully”: Onnuri Church’s Film Missions

Liora Sarfati Tel Aviv University)
“Getting to Know a Korean Shaman through Television Representations”

Grace Jung (University of California, Los Angeles)
“Neoliberal Melodrama: Narratives of K-Pop Suffering on Korean Talk Show Happy Together”

13.00-14.30  Lunch at Ravintola Factory (Aleksanterinkatu 13)

14.30-16.00 90 min
Consistorium Hall
Panel 5: Documentary
Moderator: Hye Seung Chung

Mark Caprio (Rikkyo University)
“North Korea's Souls' Protest and the Ill-fated Ukishima-maru: Careless Accident or Senseless Slaughter?”

Hye Seung Chung (Colorado State University)
“Towards an Ethical, Intimate Witnessing of Torture and Inhumanity in Kim Dong-won's Repatriation (2003)”

Jihoon Kim (Chung-ang University)
“Post-vérité Turns: Korean Independent Documentary in the 21st Century”
16.00-16.30  
Afternoon tea/coffee

16.30-17.30  60min  
Consistorium Hall

Keynote
Moderator: Andrew Logie

David Scott Diffrient (Colorado State University)  
“Farm, Home, Nation: Interspecies Empathy and Domestic Discord in An Omnivorous Family’s Dilemma”

19.30-21.00  
Dinner at Salutorget  
(Pohjoisesplanadi 15)

Day 2 – Friday, May 25th 2018

9.00-9.15  
Meeting in the Consistorium Hall

9.15-10.45  90 min  
Consistorium Hall

Parallel Panels

Panel 6: Femininity and Gender Roles  
Moderator: Jinhee Choi (King's College London)

Molly Kim (The University of Suwon)  
“A Master of Korean Traditional Horror Films: Park Yoon Gyo’s Han series and the Untold Stories of the Dead Women”

Seunghee Clara Hong (Yonsei University)  
“Bare but Alive: Prostituting Mothers in Neoliberal SK”

Soyeon Kim (Ewha Womans University)  
“Ideas of Progressive Gender Roles in Hyun-seung Lee's Il Mare (2000)”

Panel 7: Views of the World  
Moderator: Hye Seung Chung (Colorado State University)

Sim HyeKyong (Soonchunhyang University)  
“Hawaii as a utopia of Korea”

Jae Won Edward Chung (University of Colorado Boulder)  
“Crisis of Emotional Authenticity: Discourse of Saenghwal Kamjong in Postwar South Korean Film”

10.45-11.15  
Morning tea/coffee

11.15-12.45  90 min  
Consistorium Hall

Parallel Panels

Panel 8: Fantasy/Horror  
Moderator: Molly Kim (The University of Suwon)

Satu Rajala (University of Helsinki)  
“Male gaze and lesbian representation in the South Korean film The Handmaiden”

Hee-seung Irene Lee (The University of Auckland)  
“Desire of a Sacred Vampire and Questions of Embodiment in Park Chan-wook’s Thirst (2009)”

Rumiya K. Tangalycheva (Saint Petersburg University)  
“Discourse Analysis of the Film “Train to Busan”: Scenarios for the Future in a Modern Society”

Panel 9: Questions of representation  
Moderator: Xenia Zeiler (University of Helsinki)

Andrew Jackson (Monash University)  
“Tell our story” The Kwangju Uprising, Correspondents, Taxi Drivers and A Taxi Driver’

Chris Green (Leiden University)  
“Revealing Voices? North Korean Males and the South Korean Mediascape”

Christine Kim (Georgetown University)  
“Celluloid Crown: The Chosön Royal House in Korean Films”
12.45-14.15  Lunch at Café Vanha  
(Mannerheimintie 3)

14.15-15.15  60 min  Consistorium Hall  
Panel 10: Aesthetics on screen  
Moderator: TBC

Ji-yoon An (Eberhard Karls Universität Tübingen)  
“Aliens, Mermaids, and Cartoons: Generic Hybridity in Contemporary Korean Dramas”

Céline Lou Sossah (Pantheon-Sorbonne & INALCO)  
“Aristotelian tradition in K-dramas”

15.15-15.45  Afternoon tea/coffee

15.45-16.45  60 min  Consistorium Hall  
Keynote  
Moderator: Jinhee Choi

Chi-Yun Shin (Sheffield Hallam University):  
“In Another Time and Place: Translating Gothic Romance in The Handmaiden”

16.45-17.00  Concluding remarks

KSCC2018 organizing committee: Andrew Jackson, Barbara Wall and Andrew Logie.  
KSCC2018 Helsinki student organizers: Maria Kallio, Milja Lehtinen and Viivi Kairala.  
Supported by Helsinki Conference Organization Team.  
KSCC2018 cover has been designed by Seah Ming Xuan Julia.