KOREAN FILM
YEARS OF RADICAL CHANGE

SOAS CENTRE OF KOREAN STUDIES WORKSHOP

10 May 2012 @ 10 AM - 6PM
Room V211, Vernon Square
Kings Cross Campus, SOAS, University of London

SPEAKERS:
Dr Colette Balmain (Coventry University)
Dr Jinhee Choi (King’s College, University of London)
Dr Mark Morris (Cambridge University)
Dr Chi-yun Shin (Sheffield Hallam University)
Dr Julian Stringer (Nottingham University)

FREE PUBLIC EVENT
Registration & More Information: www.soas.ac.uk/koreanstudies/events

Both North and South Korea have long established cinematic traditions and the past twenty-five years in particular have seen some radical shifts in South Korean film. From the 1960’s ‘Golden Age’ through the ‘New Wave’ of Korean directors and the big-budget ‘Planet Hollywood’ blockbusters of the early nineties to recent works of ethnic Korean overseas, Korean cinema has always been vibrant and has always provided its fair share of controversy. In this one day workshop organised by SOAS Centre for Korean Studies, senior scholars will critically examine some of the most important issues in Korean Cinema.

HOSTED BY SOAS CENTRE OF KOREAN STUDIES
ENQUIRIES: centres@soas.ac.uk / 020 7898 4892/3

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