

Abbreviations of Blanchot's Works

- A** *L'amitié*. Paris: Gallimard, 1971.
- AC** *Après-coup, précédé par le ressassement éternel*. Paris: Minuit, 1983.
- AO** *L'attente, l'oubli*. Paris: Gallimard, 1962.
- AM** *L'arrêt de mort*. Paris: Gallimard, 1948.
- AMV** *Au moment voulu*. Paris: Gallimard, 1951.
- AwO** *Awaiting Oblivion*. Trans. John Gregg. Lincoln: University of Nebraska Press, 1997.
- BC** *The Book to Come*. Trans. Charlotte Mandell. Stanford, Stanford University Press, 2003.
- BR** *The Blanchot Reader*. Ed. Michael Holland. Oxford: Basil Blackwell, 1995.
- CI** *La communauté inavouable*. Paris: Minuit, 1983.
- CQ** *Celui qui ne m'accompagnait pas*. Paris: Gallimard, 1953.
- DH** *Le dernier homme*. Paris: Gallimard, 1953.
- DS** *Death Sentence*. Trans. Lydia Davis. Barrytown, N.Y.: Station Hill, 1978. = *SHR*: 129-87.
- ED** *L'écriture du désastre*. Paris: Gallimard, 1980.
- EI** *L'entretien infini*. Paris: Gallimard, 1969.
- EL** *L'espace littéraire*. Paris: Gallimard, 1955.
- F** *Friendship*. Trans. Elizabeth Rottenberg. Stanford: Stanford University Press, 1997.
- Fp** *Faux pas*. Paris: Gallimard, 1943.
- FP** *Faux Pas*. Trans. Charlotte Mandell. Stanford University Press: Stanford, 2001.
- GO** *The Gaze of Orpheus and Other Literary Essays*. Ed. Press Adams Sitney. Trans. Lydia Davis. Barrytown, N.Y.: Station Hill, 1981.

- IC** *The Infinite Conversation*. Trans. Susan Hanson. Minneapolis: University of Minnesota Press, 1992.
- ID** *The Instant of My Death / Demeure: Fiction and Testimony* (Blanchot / Derrida). Trans. Elizabeth Rottenberg. Stanford: Stanford University Press, 2000.
- LS** *Lautréamont et Sade*. Paris: Minuit, 1963.
- LV** *Le livre à venir*. Paris: Minuit, 1959.
- MH** *The Most High*. Trans. Allan Stoekl. Lincoln: University of Nebraska Press, 1996.
- PD** *Le pas au-delà*. Paris: Gallimard, 1973.
- PF** *La part du feu*. Paris: Gallimard, 1949.
- SHR** *The Station Hill Blanchot Reader: Fiction and Literary Essays*. Ed. George Quasha. Barrytown, N.Y.: Station Hill, 1999.
- SL** *The Space of Literature*. Trans. Ann Smock. Lincoln and London: University of Nebraska Press, 1982.
- SNB** *The Step Not Beyond*. Trans. Lycette Nelson. Albany. New York: SUNY, 1982.
- TH** *Le très-haut*. Paris: Gallimard, 1948.
- UC** *The Unavowable Community*. Trans. Pierre Joris. Barrytown, N.Y.: Station Hill, 1988.
- VC** *Vicious Circles: Two Fictions and "After the Fact"*. Trans. Paul Auster. Barrytown, N.Y.: Station Hill, 1985. = *SHR*: 3-50, 487-95.
- WD** *The Writing of the Disaster*. Trans. Ann Smock. Lincoln: University of Nebraska Press, 1986.
- WF** *The Work of Fire*. Trans. Charlotte Mandell. Stanford: Stanford University Press, 1995.