

Editorial

Issue thirty-one of *Colloquy: text, theory, critique* is a general issue and has three articles and two book reviews. The breadth of these works demonstrates *Colloquy's* continued commitment to promoting high quality research within literary, cultural and philosophical studies. *Colloquy* publishes works by postgraduate students, early career researchers and established academics from around the world. *Colloquy* welcomes Aisling Smith as the new Editor-in-Chief, replacing Ros McFarlane who left to pursue a role in Monash University's English conversational program at the end of 2015. Aisling is a doctoral student in the Literary and Cultural studies program at Monash University, researching David Foster Wallace.

This issue of *Colloquy* begins with Jay Daniel Thompson's article on lesbian vampire films as examples of revenge fantasies. Thompson explores three such films: *The Blood Spattered Bride* (1972), *Daughters of Darkness* (1971), and *Vampyres* (1974), arguing that the female protagonists of each are driven by a desire to avenge their poor treatment at the hands of men.

The second article is by Dylan Shaul and discusses Derrida's invocation of the Kantian schema—what this might mean and how it can add to our understanding of Derridean hospitality. Shaul traces the doctrine of the schema through Kant, Rousseau, and Heidegger, and emphasises the key significance of rhythm.

The final article is an ecocritical reading of Ursula K. Le Guin's "The New Atlantis" by James Burgmann, which discusses Le Guin's departure from certain conventions of the science fiction genre. This article explores Le Guin's rich world-building and exploration of gender neuter language

and characters. In addition to these articles this issue of *Colloquy* contains two book reviews by Siobhan Hodge and Evie Kendal.

On a sad note, following the successful release of this issue *Colloquy* must now farewell Evie Kendal as Editor-in-Chief. Evie wishes to thank all the staff and students who have supported *Colloquy* during her time with the journal and hopes it continues to thrive as a platform for postgraduates to join the global academic conversation. Evie is leaving to pursue teaching and research commitments in the School of Public Health and Preventive Medicine at Monash University. On behalf of the editorial team at *Colloquy* we wish Evie all the best in her future role.

Aisling Smith and Evie Kendal, Editors-in-Chief