TOGETHER
WE CAN MAKE AN IMPACT.

future.arts.monash.edu
WHO WE ARE

Monash Arts is an internationally renowned faculty for the humanities, social sciences, languages and the performing arts. We are recognised for our cutting edge research that addresses important local and global issues, advancing our understanding of the world.

Through our engagement with different cultural environments and communities, we make deep connections, enabling and empowering us to respond to the needs of a globalised world.

We ask the questions that matter: what forces shape our lives, what makes for a rich and meaningful existence, how can we change things for the better?

Our hunger for new knowledge and new thinking enables us to make a genuine impact in the world. In partnership with like-minded individuals – whether working in government, industry, not-for-profit organisations or other universities – we know we can achieve great things, improve lives, and make a profound impact. Together, we can shape the future.

Our locations
In Australia, our main teaching campuses, Clayton and Caulfield, are located in Melbourne, a cosmopolitan city of four million. Monash University also has a presence across four continents, including campuses in Malaysia and China; a European base at the Prato Centre, Italy; a research academy in India, and a teaching partnership in South Africa.

Monash University is proud to be a founding member of Australia’s Group of Eight (Go8) – the most highly regarded research and teaching universities in the country. Monash is Australia’s largest university, ranked among the world’s top one percent – 74th in the world in Times Higher Education World University Rankings 2016-2017.

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Our schools and centres
Monash Arts has six teaching and research schools:
- Languages, Literatures, Cultures and Linguistics
- Media, Film and Journalism
- Philosophical, Historical and International Studies
- Sir Zelman Cowen School of Music
- Social Sciences
- Arts and Social Sciences (Malaysia)

Two administrative schools:
- Graduate School of Humanities and Social Sciences
- Arts Research Graduate School

And several world leading faculty-level centres and institutes including:
- Centre for Theatre and Performance
- Monash Asia Institute
- Monash Indigenous Studies Centre
- National Centre for Australian Studies

"Monash is a university where everything is possible."

Professor Sharon Pickering
Dean of Arts
The skills developed through an Arts education play a vital role in our communities and their value can be seen all around us. Science needs communicators. Industry needs critical thinkers. Government needs policy makers. Businesses need innovators. And the creative arts have the power to inspire as well as entertain.

Our degree programs are continually evolving. At the undergraduate level we offer the comprehensive Bachelor of Arts degree (including the availability of almost 40 major areas of study) as well as specialist degrees in Media Communication, Global Studies and Music. Students can tailor their studies to suit their needs with opportunities to undertake double degrees, as well as an accelerated pathway combining the Bachelor of Arts with a Master’s degree. At the graduate level our programs range from Masters by Coursework (10 programs available), to further traditional and practice- based PhD degree programs.

Alumni and industry support
One of the things that make Monash Arts programs unique is the support we receive from our external partners, many of whom are Monash alumni. These are industry leaders who offer mentoring support, or provide input into the curriculum as members of our Industry Advisory Boards, and through our Work Integrated learning opportunities, which include internships, placements and study tours. It’s a win-win situation. Organisations are able to tap into the new and innovative thinking of our students, and the students in turn, are able to experience and contribute to real-world projects.

A focus on excellence
Academic rigour underpins everything we do. Monash Arts researchers and students are encouraged to challenge the status quo and push the boundaries of knowledge. Our graduates leave with transferable skills that are sought-after by employers around the globe - critical thinking, problem solving, communications, ethical and moral reasoning, creativity and adaptability - skills that are essential for the leaders of tomorrow.

You may be surprised where a Monash Arts degree can lead
In 2015, Monash Arts graduate Sam Loni undertook a double major and honours in politics and international studies. He is now the first Global Coordinator of SDSN Youth, an initiative of the United Nations Sustainable Development Solutions Network. Sam is also a researcher at the Monash Sustainable Development Institute and a contributing writer at the Huffington Post.

A truly international faculty
As the only Australian university with a presence on four continents, Monash fosters unparalleled international collaborations. Our large international student cohort adds to a vibrant, and inclusive, multicultural environment, a place where both students and staff can learn about other cultures, share ideas and establish lifelong connections.

Study abroad opportunities
Our International capacity allows us to forge significant alliances, having established partnerships with over 100 universities in 30 countries. Monash Arts students can take full advantage of this opportunity to study abroad at one of our campuses overseas, or with one of our partner universities.

A life-changing internship
During her internship in communications and fundraising at an NGO in Jakarta, Monash Arts graduate Grace Orange conducted a research project which resulted in health improvements for underprivileged women and children in West Java. “My background in Arts and Science finally came together in a real world practical problem, leading to an exciting, simple solution,” says Grace. “I couldn’t have anticipated the reward I felt seeing the marks I received, and when I found out that the NGO was initiating treatment. Undertaking an internship is more valuable than you realise for your personal and professional development, and can make all the difference to the lives of others.”

Grace, who finished her double degree in Arts and Science in 2016, is now working as an analyst in international development for the Australian Bureau of Statistics.

Research that knows no boundaries
Our Monash Prato Centre is also the hub for the Prato Consortium for Medieval Renaissance studies, which brings together experts and researchers from four continents. In addition, Monash has key research partnerships in China (Southeast University, IIT (Indian Institute of Technology Bombay), and the UK (University of Warwick) plus a teaching partnership in South Africa. And we are always open to other new and enterprising collaborations.

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PRODUCING RESEARCH THAT MATTERS

Research in Arts contributes to positive change in society in many facets of our lives. Our work aids cross-cultural literacy, identifies best practice across different industry sectors, and informs government policy. Monash Arts research also contributes to international scholarly debate on issues as diverse as climate change, the ethics of robotics, and anti-radicalisation. With expertise in more than 40 disciplines across humanities and social sciences, we have a proven track record of transforming research outcomes into sustainable solutions.

Some of our contributions include:

- Women’s roles in peace agreements
  An investigation conducted in partnership with the Australian Department of Foreign Affairs and Trade.

- Children’s exposure to alcohol ads on sport TV
  Providing much needed evidence for alcohol policy debates. Partnering with Australian Alcohol & Drug Foundation, VicHealth and the Australian National Preventive Health Agency.

- Advance metals recycling
  Studying the changing approaches of metal recycling in Australia, supported by CSIRO (the Australian Commonwealth Scientific and Industrial Research Organisation) Flagship Collaboration Fund.

- Homelessness in Australia
  Finding solutions to manage and mitigate the issue, commissioned by local and regional Victorian governments.

- River management practices
  Delivering insights that contribute to government policy-making, commissioned by the Victorian Government Department of Environment, Land, Water and Planning.

- The Monash Radicalisation Project
  Australia’s most detailed examination of how multiple factors lead individuals to conduct terrorist acts. A partnership between Monash Arts, Law and Medicine, Victoria Police, the Victorian Department of Premier and Cabinet, Corrections Victoria, and the Australian Federal Police.

Our research is predicated on the needs of communities, businesses and governments – locally and internationally. We have three Global Research Themes: Creative Practices, Communication and Technology, Cultures, Knowledge and History; and Social Change, Health and Environment.

Within these themes we have further identified nine focus programs:

- Gender and Family Violence: New Frameworks in Prevention
- Belief, Value & Mind
- Gender, Peace & Security
- Deep Time Indigenous Ecologies
- The Body in the City – 1100-1800
- Health & Biofutures
- Population, Migration & Social Inclusion
- Culture Media Economy
- Global Connections & Violence

To find out more please visit research.arts.monash.edu
Discover a few examples of how we are working with our partners in government and industry – through research and consulting, or through our mentoring, internships, guest lecturing and philanthropic opportunities – and perhaps how we could work together with you.

**Businesses benefitting from our Work Integrated Learning activities:**

**Communications internships**
Leading creative PR and digital agency Haystac takes in Communications and Media Studies students from Monash Arts as interns. “Our experience with Monash has always been very positive,” says Jess Lucas, Senior Account Executive at Haystac. “We truly value the service interns provide our business, from the enthusiasm and motivation they possess, to their fresh thinking and perspectives.”

**Gender and Family Violence team**
In reviewing the government’s family violence risk assessment and framework, Monash Arts Arts intern gain experience on a wide range of subjects.

**Social media and the military**
How is social media used by militaries around the world? The Australian Army has commissioned Associate Professor Kevin Foster to investigate and identify best practices and what we could learn from them.

**Family violence**
Monash has been invited to consult on the design and implementation of Victoria’s family violence reforms, following the work of the Monash Gender and Family Violence team. How is social media used by militaries around the world? The Australian Army has commissioned Associate Professor Kevin Foster to investigate and identify best practices and what we could learn from them.

**Exciting collaborative research projects and consultancies:**

**Bioethics and research**
Professor Michael Selgelid of the Monash Bioethics Centre was commissioned to study the ethics of gain-of-function research, which involves the creation of pathogens (disease-causing agents). His work informs decision-making on whether or not to fund gain-of-function research, and how work in this area can be conducted with public safety in mind. Professor Selgelid also works closely with the World Health Organisation (WHO).

**Oxfam International**
In order to create effective programs, Oxfam needs to work with the best information, says Eleanor Jackson, Program Lead for the Oxfam-Monash Partnership. That’s why they partner with Monash Arts who provide Oxfam with up-to-the-minute research information and evidence-based insights.

**Industry leaders contributing to student learning outcomes:**

**Our Industry Advisory Boards**
Our Industry Advisory Boards Oliver Percovich, Founder and Executive Director of NGO, Skateistan, is on the Monash Industry Advisory Board for the Bachelor of Global Studies. “As the head of a global non-profit organisation, I work with people in multiple countries every day. I rely on a team that is skilled and adept at communicating across cultures and operating in a dynamic work environment,” he says. “I’m very excited to contribute my practical experience from working in Afghanistan, Gambia, South Africa and Germany to the program. I’m honoured to be able to assist in ensuring that students come out of the program with the knowledge and cross-cultural understanding that is required for working in a global context”.

**Media executive, innovator, performer and producer Steve Vizard is on the Monash Industry Advisory Board for the Master of Communications and Media Studies.** He says, “Participating on the Industry Advisory Board is a great opportunity to connect and share with today’s students and tomorrow’s practitioners”.

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**MEET OUR ALUMNI**

Monash Arts graduates hold some of the highest positions in Australian politics. They are also internationally recognised business leaders, educators, policy makers and media personalities.

Our alumni give generously of their time, sharing insights as guest speakers and mentoring our students. They also sit on our Industry Advisory Boards, participate in Global Leadership Groups and host interns through our Work Integrated Learning programs. They are inspirational, and their success is demonstrative of the breadth of careers possible with an arts degree from Monash.

**HERE'S A SNAPSHOT**

**Business and NGOs**
Annette Carey, CEO Linfox; Carol Schwartz AM, Board Member Reserve Bank of Australia; Christopher Vertey, Founder & Chief Enabling Officer I CAN Network; Karl Ruderich, Co-founder & CEO Live Tiles; Dr. Margaret Leggatt, AM, Co-founder and patron of SANE Australia; Naomi Milgrom AO, Executive Chair & CEO Sussan Group; Paul Reynolds, CEO Save The Children; Dr. Ahmad Sarmast, founder and Director, Afghanistan National Institute of Music; Andrew Daddo, actor; Andy Griffiths, author; Kazil Edwards OAM, author; Dr. Max Gilles AM, actor; Simon Marvin, Grammy nominees; Jane Turner, actor and comedian.

**Education**
Professor Ben Koran, Yale University; Professor Julian Seddon, Oxford University; Professor Michael Smith, Princeton University; Tan Sri Datuk Dr. Kamil Sallim, University Malaya.

**Government**
Dr. Seth Wilson AM, Victoria’s Health Services Commissioner; Deborah Glass DEB, Victorian Ombudsman; Professor David Fortuna Anwar, Deputy for Government Policy Support in the Secretariat of the Vice-President Indonesia; Deeli Saffi Vranab, Honourable Consul General of Republic of Indonesia in Melbourne; Dr. Don Watson, speechwriter and political adviser to Prime Minister Paul Keating; Gillian Callister, Secretary for the Department of Education and Early Childhood Development.

**Law and Politics**
The Honourable Bill Shorten, Leader of the Australian Labor Party; The Honourable Daniel Andrews MP, Premier of Victoria; Peter Costello AC, former Treasurer of the Commonwealth of Australia; The Right Honourable Robert Doyle, Lord Mayor of Melbourne; Professor Simon Malinovsky AO, QC, The Honourable Justice Tony Pagone.

**Media**
Ian Henderson, ABC TV News presenter; James Lam, China Central TV host; Jo Stanley, radio personality; Jon Faine, ABC Radio presenter; Sara Ali, SBS TV host; Sydaliq Shuh, Malaysian TV Reporter; Wexed AI, The Project Australia; Yatid Hakin, BBC World Journalist.

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**Our Programs by School**

### School of Languages, Literatures, Cultures and Linguistics
- Chinese Studies
- French Studies
- German Studies
- Indonesian Studies
- Italian Studies
- Japanese Studies
- Korean Studies
- Literary Studies and Creative Writing
- Linguistics and Applied Linguistics
- Spanish and Latin American Studies
- Translation and Interpreting Studies
- Ukrainian Studies

### School of Media, Film and Journalism
- Communications and Media Studies
- Culture and Creative Industries
- Film and Screen Studies
- Journalism

**Sir Zelman Cowen School of Music**
- Performance Studies
- Classical Performance
- Jazz and Popular Studies
- Composition
- Creative Music Technology
- Ethnomusicology and Musicology

### School of Philosophical, Historical and International Studies
- Ancient Cultures
- Bioethics
- History
- Human Rights
- International Studies
- Jewish Civilization
- Medieval and Renaissance Studies
- Philosophy
- Religious Studies

**School of Social Sciences**
- Anthropology
- Behavioural Studies
- Criminology
- Human Geography
- Politics and International Relations
- Sociology
- Women’s and Gender Studies

**Malaysia – School of Arts and Social Sciences**
- Communication
- Gender Studies
- Global Studies
- Journalism
- Screen Studies
- Writing

**Centres, Institutes and Affiliates**
- Australian Centre for Jewish Civilisation
- Centre for Ancient Cultures
- Centre for the Book
- Centre for Gender, Peace and Security
- Centre for Malaysian Studies
- Centre for Medieval and Renaissance
- Centre for Religious Studies
- Centre for Social and Population Research
- Centre of Southeast Asian Studies
- Centre for Theatre and Performance
- Centre for Women’s Studies and Gender Research
- Centre for Writers and Writing

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- Jazz and Popular Studies
- Classical Performance
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- Philosophy
- Religious Studies
MAKE AN IMPACT

Whether you work for a company or run it, are in government, academia or involved in the not-for-profit sector, we invite you to discover how we can work together to make positive change.

As a Monash Arts partner, you can be actively involved in:

Contract or collaborative research
We are always looking for ways to push the boundaries of research. Talk to us about your projects, ideas and goals, including applying for joint research grants or commissioning specialised research reports.

Hosting student placements
Internships benefit everyone. Students gain work experience. And you get first pick of some of our best talent.

Guest lecturing/speaking
Guest lecturing enhances student learning by sharing workplace expertise in the classroom. Guest speaking can inspire students to think of career paths they may not have entertained.

Mentoring
Many of our alumni find great satisfaction in being a mentor to our undergraduate and graduate students. Discover how sharing your knowledge could change someone’s life.

Advisory board memberships
Monash Arts courses are known for their relevance to industry, and the way they encourage students to expand their thinking. You know what the industry or sector needs, and we’d love to hear from you.

Philanthropic support
Many of our efforts would not be possible without the generosity of our benefactors. Your donation could support a high-achieving scholar or contribute to our research benefiting the community as a whole.

GET IN TOUCH

To find out more email us at arts.engage@monash.edu