



10x10x10 Dectet

How can musical collaboration influence compositional processes and practice?

The project, 10x10x10, began as a celebration of 10 years of musical activity, through the composition of 10 new works, each a feature for one of ten ensemble members.

Each work was constructed in dialogue with the featured performer, incorporating concepts and stories that emerged through a collaborative dialogue. The project also contributes to research on sustainable artistic practices, and the role of collaboration in maintaining a creative practice.

Through the recording process, these works will be documented and disseminated. Further filming and analysis will take place in order to explore the impact of the studio environment on the interaction during performance, and the subsequent impact of multiple performances on the composition itself.

This creative work and associated publications present examples of compositional approaches that engage collaborators with simple strategies, impacting compositional choices and stretching the practice of the composer.

The potential impact of this project is that it provides a model for other music composers seeking to develop a more collaborative practice.

Preliminary outcomes include the broadcast of [selected works on ABC Jazz](#) and the inclusion of one work, Opioid, as a finalist for the [AMC/APRA Jazz Work of the Year \(2018\)](#).

CHIEF INVESTIGATORS

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